

Jillian Sczesnak

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EDUCATION

Northwestern University, School of Communication
Bachelor of Science in **Radio, Television and Film**
GPA: **3.7/4.0**, Cum Laude, Lambda Pi Eta Honors Society

Evanston, IL
June 2015

Collegium Hieronymi Pragensis, Prague, Czech Republic, Czech language, film history, and literature

Fall 2012

Harvard University, Cambridge, MA, Courses in Directing and Calculus I (GPA 4.00)

Summer 2010

FILM PRODUCTIONS

Title	Role	Production Company
My Name is Pedro (2016)	PA, promoted to Associate Producer	Sweet 180 Productions
Stritch School of Medicine Training Videos	PA	Red 19 Creative
Stray Dogs (2014)	PA	Atlantic Pictures

STUDENT FILM PRODUCTIONS

Title	Role	Production Company
Wishes	Costume Designer	Niteskool
Untitled (2015)	Editor	Northwestern Senior Directing
New Playlist (2015)	Costume & Makeup Designer	Applause for a Cause
Lost in the Sauce (2015)	Director	Northwestern University
Fusion (2014)	Lead Woman	Niteskool
Shambles (2014)	Costume Designer	Studio 22 Northwestern
Proof (2014)	Costume Designer	Studio 22 Northwestern
Earlids (2014)	2 nd Assistant Director	Northwestern Senior Directing
Beat (2014)	Art Department PA	Northwestern Senior Directing
House that Wren Built (2014)	Script Supervisor	Studio 22 Northwestern
Bashert (2014)	Costume Designer	Northwestern University
Break(it)down (2013)	Costume Designer	Northwestern University
Finding Melody (2013)	Script Supervisor	Studio 22 Northwestern
Independent (2013)	Costume Assistant	Northwestern University
Fitz-Simmons (2013)	Art Department PA	Northwestern University
Falling for You (2012)	Grip	Niteskool
Now Playing (2012)	Art Department PA	Studio 22 Northwestern

WORK EXPERIENCE

Sweet 180 Productions, *Associate Producer* New York, NY; June 2016 – Present

- Researched and reached out to potential interview subjects to gauge interest and schedule shoots.
- Managed and digitized legal documents such as appearance releases to ensure the film is distribution ready.
- Ensured that the team kept on track with festival submission deadlines.

Production Assistant February 2016 – June 2016

- Acquired archival footage to use as a placeholder in the current cut of the film.
- Coordinated the selection process for the editor for the documentary *My Name is Pedro*.

Anita Waxman, *Assistant* New York, NY; October 2015 – December 2016

- Managed Anita's schedule to ensure she made it to every call and meeting.
- Arranged tony tickets, reservations, and other appointments so Anita had more energy to focus on fundraising.

Shirley Hamilton, Inc., *Intern* Chicago, IL; January 2015 – March 2015

- Communicated with talent to schedule and prep them for auditions.
- Rehearsed with/prepped talent for taped auditions to enhance their performance.
- Maintained a talent database for audition scheduling and performance analysis.

Atlantic Pictures, *Intern* New York, NY; June 2014 – August 2014

- Screened over 50 submitted scripts and provided a summary for the producers to review.
- Only intern selected to edit the corporate reel and mock up ads due to prior editing experience.
- Connected directors, editors, and clients with the appropriate person in the office.

Jail Education Solutions, *Editor* Evanston, IL; September 2013 – June 2014

- Hired on as a paid staff member after a summer unpaid internship.
- Edited short documentaries about inspirational people and job opportunities for educational programming to be shown in jails.
- Enhanced the aesthetics using the color correction tools in *Adobe Premiere*.

Production Intern

June 2013 – August 2013

- Directed and edited short inspirational documentaries and conducted interviews with the subjects to create content to fill a TV station model approach to in jail education.
- Reached out to potential film subjects in the Chicago area after hearing their prison to success stories to help reach the goal of gathering 500 hours of media.
- Searched the web for educational media and contacted creators to obtain usage rights.

SKILLS

- Advanced knowledge of *Final Cut Pro 7* & *Adobe Premiere*, beginning knowledge of *Avid*